

TRANSCRIPTION BY BEN GIVAN

Body and Soul (Heyman-Green-Sour-Eyton)

Recorded April 22, 1937

OLA 1710-1

Violin

Guitar

(♩ = 123)

C7

Fmin

B^baug

E^b

B^b7

Gmin

G^bdim

Fmin

B^b

Bdim

Cmin

B^b

E^b

Edim

Fmin

B^baug

E^b

B^b7

Gmin

G^bdim

Fmin

Gtr

B $\flat$ Bdim Cmin B $\flat$ 7

8 3 3

Gtr

E $\flat$ B7 E

8 2₁₇ 3

Gtr

8

Gtr

8 12 12

Gtr

Emin A7 D D $\sharp$ dim

8

Gtr

Emin A7 D7 D $\flat$ 7 C7

8

Gtr

Fmin B $\flat$ aug E $\flat$ B $\flat$ 7

2₂₅ 8

Gtr

Gmin G $\flat$ dim Fmin B $\flat$ B $\flat$ dim

8 3 3

Vln

Gtr

Cmin B $\flat$ E $\flat$ C7 Fmin_{3₁} B $\flat$ aug

Vln

Gtr

E $\flat$ Gmin G $\flat$ dim Fmin B $\flat$ Bdim

Vln

Gtr

Cmin B $\flat$ C7 Fmin_{3₉} B $\flat$ aug E $\flat$ B $\flat$ 7

Vln

Gtr

Gmin G $\flat$ dim Fmin B $\flat$ Bdim Cmin B $\flat$ 7

Sheet music for Violin (Vln) and Guitar (Gtr) featuring complex chord progressions and melodic lines.

Violin (Vln) Part:

- Staff 1: Melodic line in E-flat major, featuring a trill on the first measure and a chromatic ascent in the second measure.

Guitar (Gtr) Part:

- Staff 2: Chord progression: E $\flat$, B7, 3₁₇, E. Includes triplets in the final measures.
- Staff 3: Continuation of the melodic line with triplets.
- Staff 4: Chord progression: Emin, A7. Includes a triplet in the final measure.
- Staff 5: Chord progression: D, Ddim, Emin, A7, D7, D $\flat$ 7, C7, Fmin. Includes a triplet in the final measure.