

TRANSCRIPTION BY BEN GIVAN

Distraction (de Bie)

Recorded April 16, 1942

16190

♩ = 196

INTRO A^b

$A^b \dim$

$B^b \min$

$E^b 7$

$F 7$

D^b

$D^b \min$

A^b

$F 7$

$B^b 7$

$E^b 7$

A^b

$F 7$

D^b

$D^b \min$

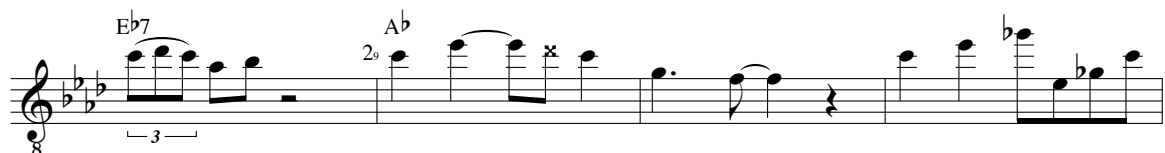
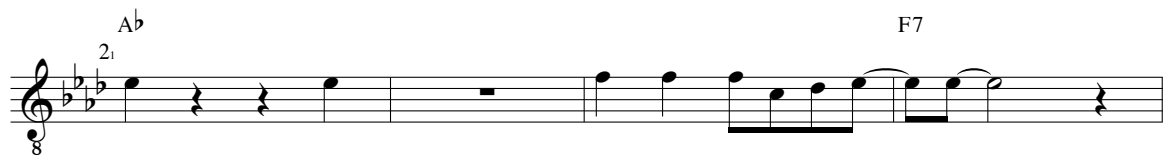
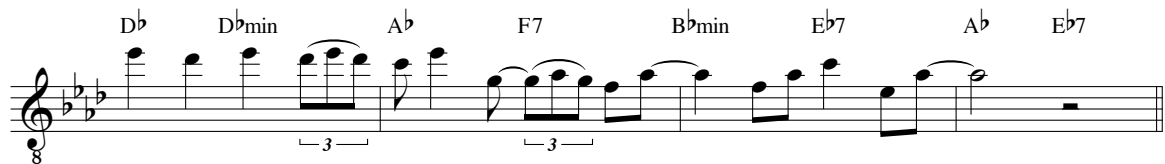
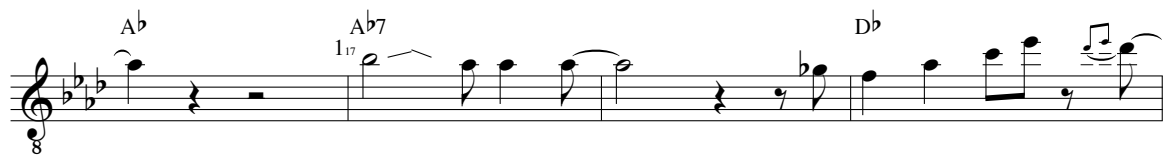
A^b

$F 7$

$B^b \min 7$

$E^b 7$

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 196. The score consists of seven staves of music. The first staff begins with an 'INTRO' section in the key of A-flat major, featuring a triplet of eighth notes. The second staff continues the melody with a B-flat minor chord indicated above. The third staff features an E-flat 7 chord and a triplet of eighth notes. The fourth staff includes an F 7 chord and a triplet of eighth notes. The fifth staff shows a sequence of chords: A-flat, F 7, B-flat 7, and E-flat 7, with a triplet of eighth notes. The sixth staff starts with an A-flat chord and a triplet of eighth notes, followed by an F 7 chord. The seventh staff contains a series of chords: D-flat, D-flat minor, A-flat, F 7, B-flat minor 7, and E-flat 7, with triplet markings under several of the notes.



F7 D $\flat$ min A $\flat$ F7
 Bmin7 E $\flat$ 7 A $\flat$ 2 $\flat$ 7 A $\flat$ 7
 D $\flat$ B $\flat$ 7
 E $\flat$ 7
 2 $\flat$ 5 A $\flat$
 F7 D $\flat$ D $\flat$ min A $\flat$ F7
 B $\flat$ min7 E $\flat$ 7 A $\flat$ E $\flat$ 7
 Piano Solo 31
 A $\flat$ 4 $\flat$ 3

8

F7 D $\flat$ D $\flat$ min $\overset{\text{3}}{\text{—}}$ A $\flat$ $\overset{\text{3}}{\text{—}}$ F7

8

B $\flat$ 7 E $\flat$ 7 $\overset{4_0}{\text{—}}$ A $\flat$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$

8

$\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ F7

8

D $\flat$ D $\flat$ min A $\flat$ F7 B $\flat$ min7 E $\flat$ 7

8

A $\flat$ A $\flat$ 7 $\overset{4_{17}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$

8

D $\flat$ B $\flat$ 7 $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$

8

E $\flat$ 7 E $\flat$ aug $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$

8

A $\flat$ $\overset{4_{25}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$

