

TRANSCRIPTION BY BEN GIVAN

Festival Swing (Combelle-Combelle)

Recorded December 26, 1940

OSW 173

8

(♩ = 204) G7 C 11₁

8

C7 F7

8

C

8

G7 C

8

G7 C 12₁

8

C7 F7 C

8

G7

8

C

8

Detailed description: This is a musical score for a piece titled "Festival Swing (Combelle-Combelle)". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated as 204 beats per minute, with a quarter note equal to one beat. The score consists of eight staves of music. The first staff begins with a G7 chord and a C chord, with a fingering of 11₁ indicated. The second staff features a C7 chord and an F7 chord, with a triplet of eighth notes marked with a "3" and a slur. The third staff has a C chord. The fourth staff has G7 and C chords. The fifth staff has G7 and C chords, with a fingering of 12₁ indicated. The sixth staff has C7, F7, and C chords. The seventh staff has a G7 chord. The eighth staff has a C chord. The score ends with a double bar line. The number "8" appears at the beginning of each staff, likely indicating the starting measure or a specific fingering.