

TRANSCRIPTION BY BEN GIVAN

Night and Day (Porter)

Recorded March 10, 1953

17278

$\text{♩} = 186$

INTRO, B $\flat$ Pedal



E Gmin C7 F B $\flat$ 7

Fmin B $\flat$ 7 E $\flat$ G $\flat$ min C $\flat$ 7

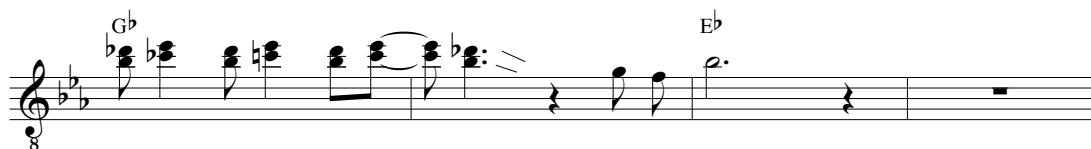
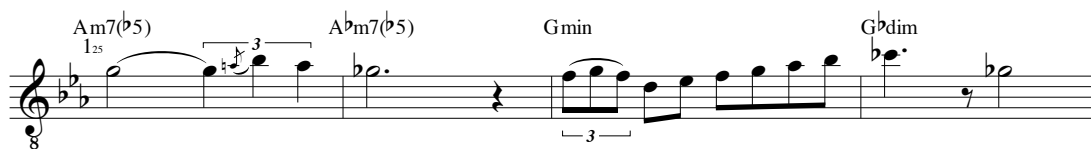
Fmin B $\flat$ 7 E $\flat$ Am7($\flat$ 5)

A $\flat$ m7($\flat$ 5) Gmin G $\flat$ dim Fmin

B $\flat$ 7 E $\flat$

G $\flat$ min C $\flat$ 7 Fmin B $\flat$ 7 E $\flat$

G $\flat$ min C $\flat$ 7 Fmin B $\flat$ 7 E $\flat$



G^bmin C^b7 Fmin B^b7 E^b

Am7(^b5) A^bm7(^b5)

Gmin7 G^bdim Fmin7

B^b7 E^b G^bmin B7

Fmin B^b7 E^b

Gmin B7 Fmin B^b7 E^b

Am7(^b5)

A^bm7(^b5) Gmin7

G^bdim Fmin7 B^b7

First staff of music in G^bdim, Fmin7, and B^b7. The staff contains a complex melodic line with many accidentals and a final triplet of eighth notes.

E^b G^b

Second staff of music in E^b and G^b. It features a melodic line with a triplet of eighth notes and a final triplet of eighth notes.

E^b

Third staff of music in E^b. It features a melodic line with a triplet of eighth notes and a final triplet of eighth notes.

G^b E^b

Fourth staff of music in G^b and E^b. It features a melodic line with a triplet of eighth notes and a final triplet of eighth notes.

A^bm7(^b5) A^bm7(^b5) Gmin7

Fifth staff of music in A^bm7(^b5), A^bm7(^b5), and Gmin7. It features a melodic line with a triplet of eighth notes and a final triplet of eighth notes.

G^bdim Fmin7 B^b7

Sixth staff of music in G^bdim, Fmin7, and B^b7. It features a melodic line with a triplet of eighth notes and a final triplet of eighth notes.

E^b

Seventh staff of music in E^b. It features a melodic line with a triplet of eighth notes and a final triplet of eighth notes.