

# TRANSCRIPTION BY BEN GIVAN

## *Nuages (Reinhardt)*

Recorded March 10, 1953

17281

♩ = 90

Chords and Fingerings:

- Staff 1: B $\flat$ min (1<sub>i</sub>), E $\flat$ 7, Am7( $\flat$ 5), D7
- Staff 2: G, B $\flat$ min, E $\flat$
- Staff 3: Am7( $\flat$ 5), D7, G, F $\sharp$ m7( $\flat$ 5) (1<sub>v</sub>), B7
- Staff 4: F $\sharp$ m7( $\flat$ 5), B7, Emin, A7
- Staff 5: D7
- Staff 6: B $\flat$ min (1<sub>17</sub>), E $\flat$ 7, Am7( $\flat$ 5), D7, G
- Staff 7: A $\flat$ min, Dmin7, G7, C

Articulations and Fingerings:

- Staff 1: 8, 1<sub>i</sub>
- Staff 2: 8, 5, 3
- Staff 3: 8, 3, 1<sub>v</sub>
- Staff 4: 8, 3
- Staff 5: 3, 3, 3
- Staff 6: 8, 1<sub>17</sub>
- Staff 7: 8

8

Cmin7 F7 Cmin7 F7

G Bbmin Eb7

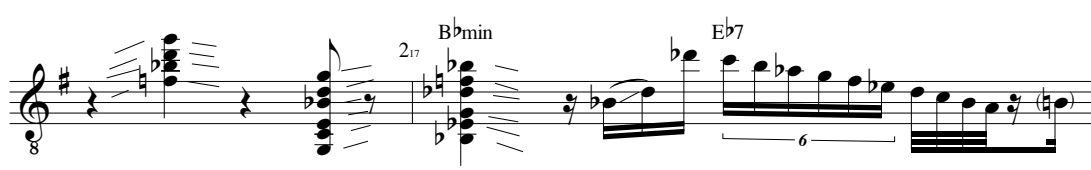
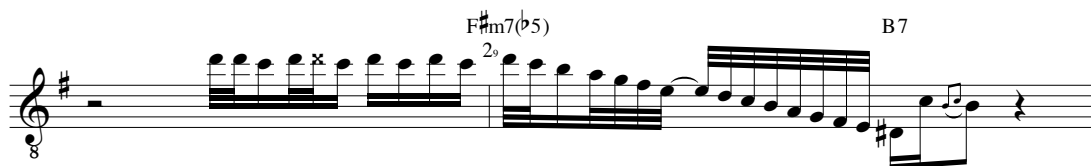
Am7(b5) D7 G

Bbmin Eb7 Am7(b5) D7

G

Bbmin Eb7

Am7(b5) D7



A musical score for guitar in G major, featuring a series of chords and melodic lines. The score is divided into measures, with some measures containing multiple chords. The chords are labeled: A♭min, Dmin7, G7, C, Cmin7, F7, G, B♭min, E♭7, Am7(b5), D7, and G. The score includes a 'Cadenza (Rubato)' section at the end. The guitar is tuned to standard tuning (E2, A2, D3, G3, B3, E4).