

TRANSCRIPTION BY BEN GIVAN

Tears (Reinhardt-Grappelli)

Recorded April 21, 1937

OLA 1705-1

8

$\text{♩} = 114$

Cmin 1₁ Cmin/E $\flat$ Dm7($\flat$ 5) G7

Cmin Cmin/E $\flat$ Dm7($\flat$ 5) G7 D $\flat$ dim

Fmin/C Bdim E $\flat$ /B $\flat$

A dim Fmin6/A $\flat$ G7

Cmin 1₁₃ Cmin Cmin/E $\flat$ Dm7($\flat$ 5) G7

Cmin Cmin/E $\flat$ Dm7($\flat$ 5) G7 D $\flat$ dim

Detailed description: This is a musical score for the piece 'Tears' by Django Reinhardt and Stéphane Grappelli. The score is written for guitar in the key of C minor (three flats) and 14/8 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 114 and a guitar-specific instruction '8' (likely for the 8th fret). The notation includes various chords and melodic lines. Chords are labeled above the staff: Cmin (with a first position fingering '1_1'), Cmin/Eb, Dm7(b5), G7, Cmin, Cmin/Eb, Dm7(b5), G7, Dbdim, Fmin/C, Bdim, Eb/Bb, A dim, Fmin6/Ab, G7, Cmin (with a 13th position fingering '1_13'), Cmin, Cmin/Eb, Dm7(b5), G7, and Dbdim. The melody is primarily composed of eighth and quarter notes, with some slurs and ties. The score is transcribed by Ben Givan.

