

TRANSCRIPTION BY BEN GIVAN

To Each His Own/Symphonie (Evans-Livingstone/Alstone-Lawrence)

Recorded March 10, 1948

OSW 506-1

Piano introduction 7

Rubato

C

Amin C Amin C

A7 Dmin G7

Dmin G7

C C7 F

F#dim C Bb7 A7

8

D

1₂₅

8

3

3

3

3

Dmin7

Gaug

8

C

Amin

C

Amin

1₃₃

8

3

C

A7

Dmin

G7

1₄₁

8

3

Dmin

3

8

Dmin

Cadenza

8

300

C

F^b

E^b7

A

A^b

F^b

E^b7

A^b

2₁

8

E^b7

8

A^b Fmin B^bmin E^b7 A^b_{2⁹}

E^b7

A^b E7_{2¹⁷}

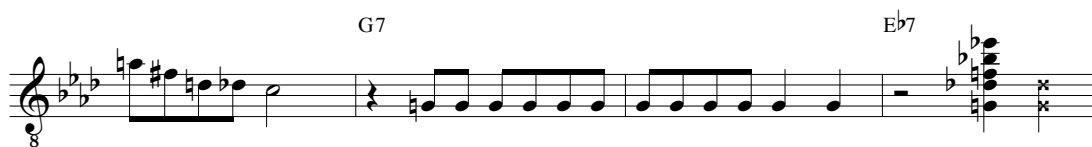
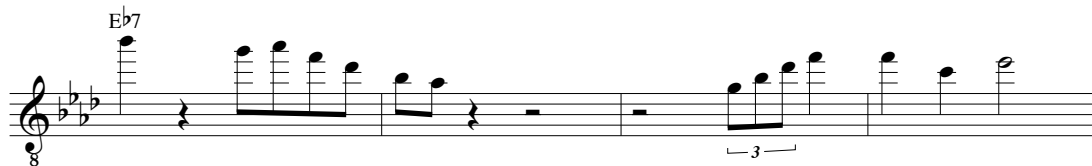
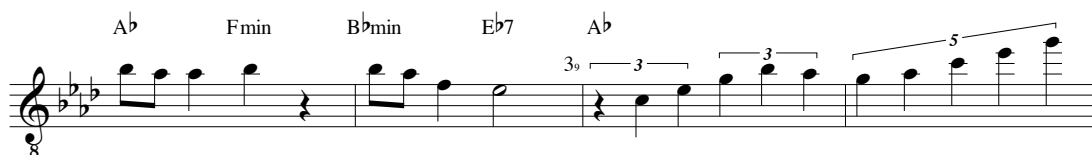
A D7

G7 E^b7

A7 A^b_{2²⁹}

E^b7

A^b Fmin B^bmin E^b7



The image displays a musical score for guitar, written in E-flat major (three flats: Bb, Eb, Ab) and 8/8 time. The score consists of eight staves of music. The notation includes various chords and melodic lines with triplets and sixteenth notes. The chords are labeled as follows:

- Staff 1: Eb7
- Staff 2: Ab, Fmin, Bbmin, Eb7, Ab
- Staff 3: Eb7
- Staff 4: Ab, Fmin, Bbmin, Eb7
- Staff 5: Ab, Eb7
- Staff 6: (No chord label)
- Staff 7: Ab, E7
- Staff 8: A, D7

The score includes various musical notations such as triplets, sixteenth notes, and rests. The key signature is E-flat major, and the time signature is 8/8.

