

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Suite XIV]

WeissSW19.1 à 7

Fa majeur

**Manuscrit de Londres GB-Lbl30387**

*London, The British Library*

GB-Lbl Add. Ms. 30387

*Folios 91 r. à 96 r. (pages 181 à 191)*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 8r., le Menuet del  
Sig.re S.L. Weiss. [Mun10]*

*Voir dans le manuscrit de Varsovie PL-Wu2003, folios 74 v. et 75 r., la  
[Gigue]. [PLWu2003\_44]*



# *Les pièces de la Suite*

*Prelud[e]*

*109 - Allemande*

*110 - Cour[ante]*

*111 - Bourée*

*112 - Sarab[ande]*

*113 - Menuet*

*114 - Gigue*

# - Prelud[e]

8

2

8va

3

8

4

8va

5

8

8va

6

8

8va

7

8

8va

8

8

8va

# - 109 - Allemande

1  
8va

4  
8va

8  
8va

12  
8va

16  
8va

20  
8va

23  
8va

28  
8va

32 R

37

41

45

49

*Weis 1719*

1. Tablature originale : Sol (a sur le 7ème chœur).

# - 110 - Cour[ante]

8

4

8

9

8

14

8

19

8

24

8

29

8

34

8

39

8

44

49

54

59

65

70

75

80

85

*Weis 1719*

The image displays a musical score for a piece titled "Weis 1719". The score is written in a single system with a treble clef and a key signature of one flat (F major). The music consists of a series of eighth-note patterns, often beamed together in groups of four or five. The piece is divided into measures, with measure numbers 44, 49, 54, 59, 65, 70, 75, 80, and 85 clearly marked at the beginning of their respective lines. The notation includes various rhythmic values, primarily eighth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of measure 85.





33

8

8va

37

8

R

8va

41

8

8va

*Weis 1719*

# - 112 - Sarab[ande]

8

4

8

11

15

19

R

23

28

Weis 1719

(1\*)

1. Tablature originale : croche.

# - 113 - Menuet

3

6

11

16

22

27

*Weis 1719*

# - 114 - Gigue

1. Basse absente de la tablature originale.

40

46

51

58

63

69

73

78

*Weis 1719*