

Score

Transcribed for 2 guitars by  
Emilio Pujol  
Revised by  
Edson Lopes

# La Vida Breve

Danza Española

Manuel de Falla  
(1876-1946)

Molto ritmico ♩ = 208

Guitar 1

6th - D

Pizz. ....

*f* *mf*

1°

2°

*f*

13

Pizz. ....

*mf*

*mf*

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Score  
*La Vida Breve*

19

1º

2º

*f* *p*

25

1º

2º

*p* *f*

31

1º

2º

*mf* *mp*

37

1º

2º

*f* *mf* *f*

Score  
*La Vida Breve*

Musical score for measures 43-48. The first staff (1°) contains a treble clef with a 3/8 time signature. It features a melodic line with triplets and accents, ending with a dynamic marking of *f*. The second staff (2°) contains a bass clef with a 3/8 time signature, mirroring the melodic line with triplets and accents, also ending with a dynamic marking of *f*.

Musical score for measures 49-54. The first staff (1°) starts with a *Pizz.* marking and a boxed letter **D**. It features a melodic line with eighth-note patterns. The second staff (2°) starts with a *p* dynamic marking and an *Arm.* marking with a 7. It features a bass line with eighth-note patterns.

Musical score for measures 55-60. The first staff (1°) continues the melodic line with eighth-note patterns. The second staff (2°) continues the bass line with eighth-note patterns, featuring *Arm.* markings with a 7.

Musical score for measures 61-66. The first staff (1°) starts with a boxed letter **E** and a *Senza Pizz.* marking. It features a melodic line with eighth-note patterns. The second staff (2°) continues the bass line with eighth-note patterns, featuring a *mf* dynamic marking.

Score  
La Vida Breve

67

1°  
cresc.

2°  
cresc.

73

1°  
ff f p Pizz. ....

2°  
ff p

79

1°  
F mf

2°  
mf

85

1°  
p Arm. 12

2°  
p

Score  
La Vida Breve

91

1°

2°

8

3

3

This system contains measures 91 to 96. The first staff (1°) features a melodic line with eighth notes and a triplet of eighth notes in measure 95. The second staff (2°) provides a rhythmic accompaniment with eighth notes and a triplet of eighth notes in measure 95. A fermata is placed over the final measure (96) in both staves.

G

97

1°

2°

8

*mf*

*cresc.*

*mf*

*cresc.*

3

This system contains measures 97 to 102. A box labeled 'G' is positioned above measure 97. The first staff (1°) begins with a dynamic marking of *mf* and includes a *cresc.* instruction. The second staff (2°) also begins with *mf* and includes a *cresc.* instruction. Both staves feature eighth-note patterns and a triplet of eighth notes in measure 102. A fermata is placed over the final measure (102) in both staves.

103

1°

2°

8

*f*

*f*

3

3

This system contains measures 103 to 108. The first staff (1°) features a melodic line with eighth notes and a triplet of eighth notes in measure 104. The second staff (2°) provides a rhythmic accompaniment with eighth notes and a triplet of eighth notes in measure 104. Both staves are marked with a dynamic of *f*. A fermata is placed over the final measure (108) in both staves.

109

1°

2°

8

*f*

*f*

Arm. 12

Arm. 12

Arm. 12

3

3

3

This system contains measures 109 to 114. The first staff (1°) features a melodic line with eighth notes and triplets of eighth notes in measures 109, 111, and 112. The second staff (2°) provides a rhythmic accompaniment with eighth notes and triplets of eighth notes in measures 109, 111, and 112. Both staves are marked with a dynamic of *f*. The word 'Arm. 12' is written below the first staff in measures 111, 112, and 113. A fermata is placed over the final measure (114) in both staves.

Score  
La Vida Breve

115 H

1° *ff*

2° *mf*

123

1° *ff*

2° *f*

130 I

1° *p*

2° *p dolce*

137

1° *mf* *rit.* *a tempo*

2° *rit.* *mf* *a tempo*

Score  
La Vida Breve

143

1º

2º

*tr* *tr* *tr* *tr* *tr* *tr*

*mf* *f* *f*

*rit.* *a tempo*

150

1º

2º

*mf a tempo* *f* *f*

*mf* *f* *f*

156

1º

2º

*rasqueado* *f*

*ff* *f*

162

1º

2º

*ff* *f*

Score  
*La Vida Breve*

168 K

1°  
8

2°  
8

*p*

*p*

Detailed description: This system covers measures 168 to 173. The first staff (1°) features a treble clef with a 3/8 time signature. It begins with a sequence of eighth notes, followed by a half note with a fermata. A box labeled 'K' is placed above the first measure. The second staff (2°) has a bass clef and a 3/8 time signature, mirroring the rhythmic pattern of the first staff. Dynamics include piano (*p*) and piano-piano (*pp*).

174

1°  
8

2°  
8

*f*

*pp*

*f*

*pp*

Detailed description: This system covers measures 174 to 179. The first staff (1°) contains a treble clef and a 3/8 time signature. It features a series of eighth notes, a triplet of eighth notes, and a half note with a fermata. The second staff (2°) has a bass clef and a 3/8 time signature, with a similar rhythmic structure. Dynamics range from forte (*f*) to piano-piano (*pp*).

180 L

1°  
8

2°  
8

*p*

*p*

Detailed description: This system covers measures 180 to 185. The first staff (1°) has a treble clef and a 3/8 time signature, starting with eighth notes and ending with a half note and a fermata. A box labeled 'L' is positioned above the first measure. The second staff (2°) has a bass clef and a 3/8 time signature, with a similar rhythmic pattern. Dynamics are marked as piano (*p*).

186

1°  
8

2°  
8

*mf*

*mf*

Detailed description: This system covers measures 186 to 191. The first staff (1°) features a treble clef and a 3/8 time signature, with eighth notes and a half note with a fermata. The second staff (2°) has a bass clef and a 3/8 time signature, with a similar rhythmic structure. Dynamics are marked as mezzo-forte (*mf*).



Score  
*La Vida Breve*

192

1°

2°

M

*f*

198

1°

2°

N

*mf*

3 3 3

14

202

1°

2°

*f*

208

1°

2°

*f*

Score  
*La Vida Breve*

Più mosso  
*Pizz. .*

214

1°  
2°

*p* *f* *accel.* *ff* *f* <

*p* *f* *accel.* *ff*

220

1°  
2°

*sfz* *f* *sfz* *f*

*f* *sfz* *f* *sfz* *f*

228

1°  
2°

*sfz* *f*

*sfz* *f*

Score  
*La Vida Breve*

The image shows a musical score for two staves, labeled 1° and 2°. Both staves are in treble clef and contain a key signature of one sharp (F#). The first staff (1°) begins with a measure number of 235. The music consists of a series of chords, with some notes tied across measures. The dynamics are marked as *ff* (fortissimo). The second staff (2°) also begins with a measure number of 235 and features a similar chordal structure. The dynamics are also marked as *ff*. The score includes various musical notations such as stems, beams, and slurs.

# Guitar 1

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# La Vida Breve

Danza Española

Manuel de Falla

(1876-1946)

Molto ritmico ♩ = 208

6th - D

*f* *mf* *Pizz.*

9 *f* *mf* *Pizz.*

18 *f* *p* **A**

27 *p*

34 *mf* *f* **B** **C**

43 *f* *p* *Pizz.* **D**

51

58

65 **E** *Senza Pizz.* *mf* *cresc.*

# Guitar 1

*La Vida Breve*

Musical score for Guitar 1, 'La Vida Breve'. The score is written in 8/8 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score also includes performance instructions like *Pizz.* (pizzicato), *Arm. 12* (armature 12), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. There are also boxed letters F, G, H, and I indicating specific sections or chords. The score ends with a final *f* dynamic marking.

Guitar 1  
La Vida Breve

156 Musical notation for measures 156-162. Measure 156 starts with a treble clef and a key signature of one sharp (F#). A dynamic marking of *f* is present. A box labeled 'J' is above measure 158. A fingering '5' is above measure 157.

163 Musical notation for measures 163-169. Measure 163 starts with a treble clef and a key signature of one sharp. A dynamic marking of *f* is present. A box labeled 'K' is above measure 168.

170 Musical notation for measures 170-177. Measure 170 starts with a treble clef and a key signature of one sharp. A dynamic marking of *p* is present. A dynamic marking of *f* is present. A box labeled 'L' is above measure 176. Triplet markings are present in measures 176 and 177.

178 Musical notation for measures 178-185. Measure 178 starts with a treble clef and a key signature of one sharp. A dynamic marking of *pp* is present. A dynamic marking of *p* is present. A box labeled 'L' is above measure 184.

186 Musical notation for measures 186-194. Measure 186 starts with a treble clef and a key signature of one sharp. A dynamic marking of *mf* is present.

195 Musical notation for measures 195-203. Measure 195 starts with a treble clef and a key signature of one sharp. A dynamic marking of *f* is present. A box labeled 'M' is above measure 195. A dynamic marking of *mf* is present. A box labeled 'N' is above measure 202.

204 Musical notation for measures 204-211. Measure 204 starts with a treble clef and a key signature of one sharp. A dynamic marking of *f* is present. Triplet markings are present in measures 210 and 211.

212 Musical notation for measures 212-218. Measure 212 starts with a treble clef and a key signature of one sharp. A dynamic marking of *f* is present. A dynamic marking of *p* is present. A dynamic marking of *f* is present. A dynamic marking of *accel.* is present.

Più mosso  
Pizz. ....

219 Musical notation for measures 219-227. Measure 219 starts with a treble clef and a key signature of one sharp. A dynamic marking of *ff* is present. A dynamic marking of *f* is present. A dynamic marking of *sfz* is present. A dynamic marking of *f* is present. A dynamic marking of *sfz* is present. A dynamic marking of *f* is present.

228 Musical notation for measures 228-235. Measure 228 starts with a treble clef and a key signature of one sharp. A dynamic marking of *ff* is present.

Guitar 2

Transcribed for 2 guitars by  
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# La Vida Breve

Danza Española

Manuel de Falla  
(1876-1946)

Molto ritmico ♩ = 208

The musical score for Guitar 2 of 'La Vida Breve' is written in 8/8 time with a tempo of 208 beats per minute. The piece is characterized by its rhythmic intensity. The score is divided into nine staves, each containing a system of music. The first staff begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff features a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff, marked 'A', starts with a piano (p) dynamic and ends with a forte (f) dynamic. The fifth staff, marked 'B', has a mezzo-piano (mp) dynamic. The sixth staff, marked 'C', has a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The seventh staff, marked 'D', has a forte (f) dynamic and includes an armatura (Arm. 7). The eighth staff, marked 'E', has a mezzo-forte (mf) dynamic and includes an armatura (Arm. 7). The ninth staff begins with a crescendo (cresc.) and ends with a fortissimo (ff) dynamic. The score includes various articulations such as slurs, accents, and slurs, as well as performance instructions like 'Arm. 7' and 'cresc.'. Markers A, B, C, D, and E are placed above the staves to indicate specific sections of the piece.

# Guitar 2

La Vida Breve

77 *p* **F**

85 *p*

93 *mf* **G** *cresc.*

101 *f*

109 *f* *Arm. 12 Arm. 12 Arm. 12* **H**

117 *mf* *f*

126 *p dolce* **I**

136 *rit.* *mf a tempo* *tr* *tr*

145 *tr* *tr* *tr* *tr* *rit.* *a tempo* *mf*

153 *f* *f* *rasqueado* *ff* *f* **J**



Guitar 2  
La Vida Breve

161 *ff* *f* C7 K

170 *p* *f*

178 *pp* *p* L

186

193 *mf* M 5 3 3 3 5 3 3 3

199 *p* *i m* 14 N *mf*

205 *f* 3 0 1 2 0 1 2

213 *f* *p* *f* *accell.* *ff* *f* Più mosso

221 *sfz* *f* *sfz* *f*

229 *ff*